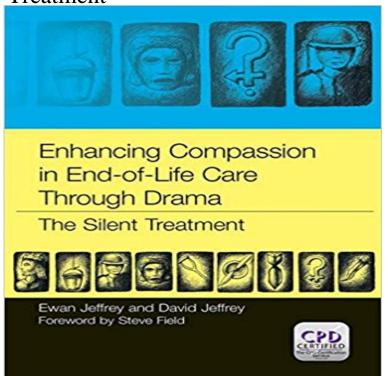
Enhancing Compassion in End-of-Life Care Through Drama: The Silent Treatment



Healthcare professionals spend much of their time listening to stories of sickness related by patients and their families. It thus seems appropriate that drama, which is primarily concerned with exploring narratives, change and crises and relies, the clinical situation. like communication, is an ideal medium for healthcare professionals to gain new insights into care. From the Introduction Good communication forms the heart of patient-centred care and is the cornerstone of a trusting relationship. Enhancing Compassion in End-of-Life Care Through Drama explores a broad range of plays from Greek tragedy to the present day and investigates how particular theatrical dynamics help to understand complexities in the setting of end-of-life care. It examines fresh ways to interpret the action and subtext represented on the stage and finds symmetries in a clinical context. It is ideal for use in a range of educational contexts. with practical workshops and summaries of key concepts in each chapter. This book will motivate all members of the multidisciplinary palliative including palliative care team professionals, doctors, nurses, psychologists, spiritual advisers and social workers. Although based in the setting of palliative care, the learning points are relevant to all areas of clinical practice.

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