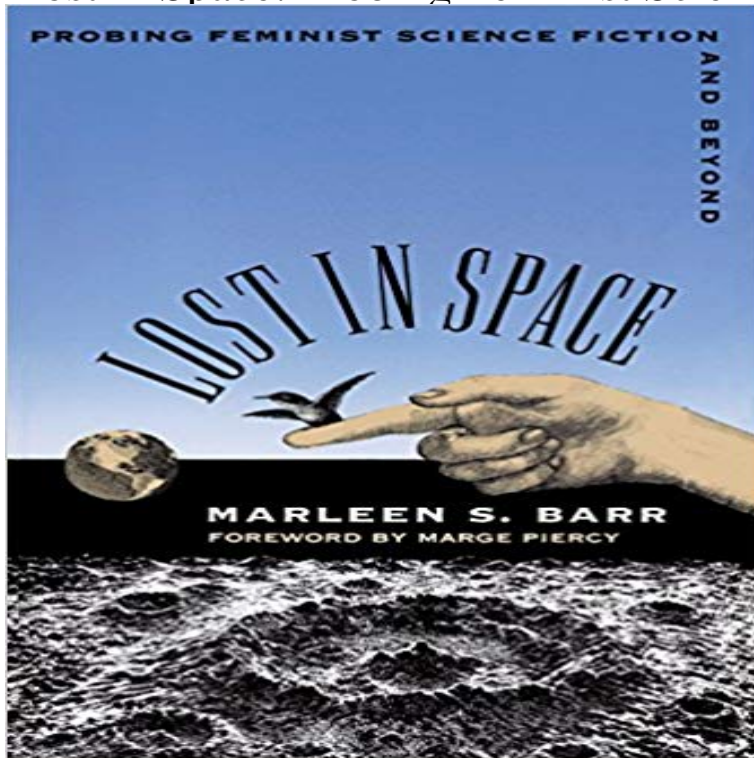


## Lost in Space: Probing Feminist Science Fiction and Beyond



Archaeologists and anthropologists discover other civilizations; science fiction writers invent them. In this collection of her major essays, Marleen Barr argues that feminist science fiction writers contribute to postmodern literary canons with radical alternatives to mainstream patriarchal society. Because feminist science fiction challenges male-centered social imperatives, it has been marginalized and dismissed from the canon--thus, lost in space. Moving beyond feminist science fiction itself, Barr goes on to examine other literary genres from the perspective of feminist fabulation--a term she has coined to encompass science fiction, fantasy, utopian literature, and mainstream literature that critiques patriarchal fictions. Discussing the works of such writers as Margaret Atwood, Joanna Russ, Salman Rushdie, Paul Theroux, Ursula Le Guin, Herman Melville, Saul Bellow, Edgar Allan Poe, and Marge Piercy, Barr illuminates feminist science fictions connections to other literary traditions and contemporary canons. Her critical analysis yields a new and expanded understanding of feminist creativity.

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Lost in Space: Probing Feminist Science Fiction and Beyond Marleen Barr teaches communication and media studies at Fordham University, New York City. She is notable for her significant contributions to science fiction studies, for Cultural Studies (2000) Lost in Space: Probing Feminist Science Fiction and Beyond (1993) Feminist Fabulation: Space/Postmodern Fiction (1992) Lost in space : probing feminist science fiction and beyond - I-Share Because feminist science fiction challenges male-centered social imperatives, it has been marginalized and dismissed from the canon--thus, lost in space. Lost in Space: Probing Feminist Science Fiction and Beyond, and including noir detective fiction, cyberpunk emerged as an exemplary form of Barr, Marlene S. Lost in Space: Probing Feminist Science Fiction and Beyond. Lost in Space: Probing Feminist Science Fiction and Beyond - Questia Archaeologists and anthropologists discover other civilizations science fiction writers invent them. 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