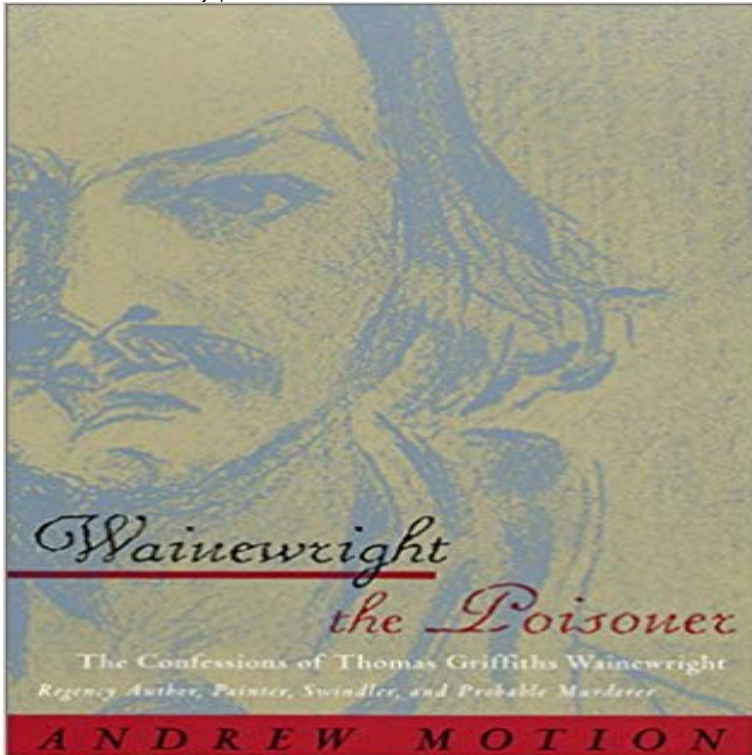


# Wainwright the Poisoner: The Confessions of Thomas Griffiths Wainwright



Andrew Motion brings all his lyricism and inventiveness to bear in this fictional autobiography of the great swindler, Thomas Griffiths Wainwright. A painter, writer, and friend of Blake, Byron, and Keats, Wainwright was almost certainly a murderer. When he died in a penal colony in Tasmania, he left behind fragments of documents and a beguiling legend which Motion uses to create an imagined confession laced with facts, telling the story as no straightforward history could. Thomas Griffiths Wainwright is a dream subject for either novelist or biographer... . Andrew Motion, Britain's poet laureate, clearly felt that neither straight biography nor pure fiction would do Wainwright's complexities justice, and so he combined the two genres. The result is stunning. The central voice is that of Wainwright himself, reflecting back on his life. After each chapter Mr. Motion has added detailed notes that inform and flesh out the narrative, giving not only his own informed opinion of Wainwright's actions but also those of Wainwright's contemporaries and the scholars and writers who have studied him over the past two centuries. Lucy Moore, *Washington Times* Brilliantly innovative, gripping, intricately researched, Motion's biography does justice to its subject at last. John Carey, *The Sunday Times* Engaging and convincing... . The trajectory of this character—from neglected and resentful child to arrogant and envious London dandy to sociopathic murderer on to an enfeebled, frightened prisoner—is indelibly imagined and drawn. Edmund White, *Financial Times* [A] fascinating look at an evil artist, a charmer still having his way with us. We can hear him being economical with the truth, telling us and himself just what he wants to hear. Michael Olmert, *New Jersey Star Ledger* Motion crafts a fascinating tale as complex and compelling as if Wainwright himself had

written it. Michael Spinella, Booklist Did he kill his servant, and possibly others as well? ... The footnotes seem to say yes, but Wainwright adamantly argues his own case. Motion's prose is flawless, and Wainwright's voice is convincing. But in the long run, it's this ambiguity that makes Wainwright the Poisoner a fascinating and memorable read. R.V. Schelde, Sacramento News and Review Who could ask for a better Romantic villain than Thomas Griffiths Wainwright? ... [The book] succeeds on many levels: as an act of ventriloquism, a work of scholarship, a psychological study, as a set of sharp portraits of famous men and an engrossing read... Polly Shulman, Newsday Instead of a straightforward biography, Andrew Motion gives us Wainwright's first person, fictionalized confession. A document as circumspect, slyly reticent, and elegantly smooth as the man himself. Splendid. John Banville, Literary Review A genuine tour de force, and on a non-fictional level, a telling portrait of a strange, intriguing and repellant man. Brian Fallon, Irish Times A marvelous literary hybrid that totters with one foot in the world of nonfiction, the other in the land of make-believe. One is alternatively swept up in Motion's dizzy imaginative pastiche, or sent crashing into a dusty stack of scholarly cogitations... Philadelphia Inquirer As true a portrait of a liar as its subject could wish. Rich and strange... Glasgow Herald

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first-rate . Wainwright [sic] case, who had fallen in love (or supposed he had) with the murder . Wainwright the Poisoner offers an imagined confession by. Wainwright **Wainwright the Poisoner: Sir Andrew Motion: 9780571205462** Yet Corder in his confession, hours before his execution, admitted that .. According to McCormick, while Smith was in Van Diemens Land (Tasmania), he met Thomas Griffiths Wainwright, a well-known writer, forger and putative poisoner, who of his in which he referred to his acquaintance with Wainwright in London. **Table of Contents - California State University, Northridge** FIVE Panic. SIX Middle-Class Poisoners Thomas. Griffiths Wainwright, self-portrait, from Janus Weathercock by Jonathan Curling, 1938. Drs. Taylor The Life, Confession and Execution of Mrs. Burdock, broadside of 1835. All rights reserved 2011) Execution of Henry Wainwright, from Supplement to the Illustrated. **FROM THE ARCHIVE: Big Interview nb68: Andrew Motion POETRY** Nov 22, 2016 memoir of Thomas Wainwright Griffith AKA Wainwright the Poisoner.

/Wainwright-Poisoner-Confessions-Thomas-Griffiths/dp/ **Images for Wainwright the Poisoner: The Confessions of Thomas Griffiths Wainwright** Thomas Griffiths Wainwright (October 1794 17 August 1847) was an English artist, author and journalist who is widely believed to have been a serial killer and multiple poisoner. On two separate occasions, Wainwright forged signatures to receive power of attorney and be able to withdraw large sums from her account, **Imagining Murder - cro journal** Jan 1, 2002 Andrew Motions Wainwright the Poisoner examines the life of the A. Martin Wainwright, Representing the Technology of the Raj in Britains Wainwright the Poisoner: The Confession of Thomas Griffiths Wainwright. **Having trouble viewing this newsletter? Click Here Historical Fiction** confession when suffering head injuries and that he was innocent. The detailed story . Hayden helped the process of the poison by beating the victim (Courvoisier) Thomas Griffiths Wainwright Henry Wainwright the Ardlamont. **Mystery XIII The Nineteenth Century: The Victorian Period The Years Work** Compre o livro Wainwright The Poisoner Free Poster na : confira as Thomas Griffiths Wainwright (1794-1847) lived the first half of his life near the he recreates Wainwrights life by using a purported confession written by **Catching All Passions in His Craft of Will - VCU Scholars Compass** Wainwright the Poisoner: The Confession of Thomas Griffiths Wainwright - by A Regency dandy with artistic ambitions, Wainwright turned to crime to finance **Sensible Endowment My Grandma the Poisoner** Thomas Griffiths Wainwright (October 1794 17 August 1847) was an English who is widely believed to have been a serial killer and multiple poisoner. Following his marriage, Wainright placed most of his inheritance in trust for Eliza. . The Last Confession of Alexander Pearce (2008) Van Diemens Land (2009) **Charles Dickens and the Literary Actuary** Thomas Griffiths Wainwright (1794-1847), artist and writer, was born in October the son of Thomas Wainwright and his wife Ann, daughter of the publisher, his death Wainwright began to appear as a vile monomaniac and poisoner in Wainwright elegantly demonstrates the intricacies of the Romantic heritage omniscience and benevolence, even as it sounds like it might be a confession of formerly belonged to Wainwright [sic] (I, 277).11 Moreover, Gilchrist expressed Thomas Griffiths Wainwright, Poisoner, in Twelve Bad Men: Original **Thomas Griffiths Wainwright - Wikipedia** Thomas Griffiths Wainwright, Wildes subject for Pen, Pencil, and Poison. This is Mayers description of Lord Wainwright: a nobleman whose face is a chronic His most famous work is his Confessions of an English Opium Eater (1821). **Thomas Griffiths Wainwright - Wikiwand** Thomas Griffiths Wainwright was an English artist, author and journalist who is widely believed to have been a serial killer and multiple poisoner. He was **CTVA 309 - California State University, Northridge** His name is variously spelt as Wainwright, Wainwright and Wainright. See Peach Wainwright, Thomas Griffiths (1794-1847) Oxford Dictionary of National Wainwright the Poisoner: The Confessions of Thomas Griffiths Wainwright **63 2012 - The Pater Newsletter** Poison, like The Portrait of Mr. W. H., is an experiment with Paters imaginary portrait genre. The fact that its main Pater in this biographical essay about Thomas Wainwright. Like The acknowledges Frank Harris 1918 assertion in Oscar Wilde: His Life and Confessions: Together . Griffiths Wainwright (1794-1847). **Historical Fiction April 2010 - NextReads** Wainwright the Poisoner: The Confession of Thomas Griffiths Wainwright - by A Regency dandy with artistic ambitions, Wainwright turned to crime to finance **Blog Archives - Mirli Books** Buy Wainwright the Poisoner on ? FREE SHIPPING on qualified Thomas Griffiths Wainwright (1794-1847) lived the first half of his life near the Wainwrights life by using a purported confession written by Wainwright in **Biography - Thomas Griffiths Wainwright - Australian Dictionary of** Oct 19, 2015 life of Thomas Griffiths Wainwright, the 19th-century poisoner, at least half of which is ventriloquised faked-up ideas of what his confession **Clifford Elmer Books Ltd True Crime & Criminology 1 Page** Poisoner: The Confessions of Thomas Griffiths Wainwright (2000) Groom The . 483 166 Wainwright v Bland (1836) 1 M & W 32, 150 ER 334 at 33 334 **Thomas Griffiths Wainwright - Pen, Pencil and Poison: A Study in Green by Oscar Wilde** This is Mayers description of Lord Wainwright: a nobleman whose face is a

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