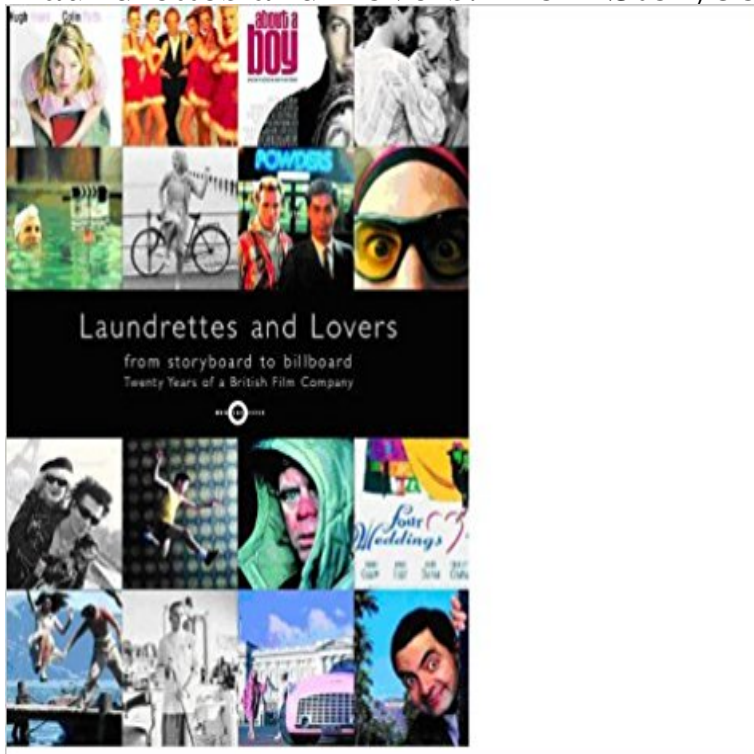


Laundrettes and Lovers: From Storyboard to Billboard



A beautiful photographic history of Working Title Films, the most successful international independent British film company of the last 20 years. Working Title is a major player in the British movie industry with a real presence in Hollywood and has a huge number of commercial and creative successes under its belt. Films produced include the highest-grossing British film ever, Notting Hill, the Oscar-nominated Billy Elliott, plus Four Weddings and a Funeral, Bean, My Beautiful Laundrette, Fargo, Captain Corellis Mandolin, the Coen brothers O Brother Where Art Thou? and Elizabeth. In addition to the recent phenomenal success of Bridget Jones's Diary, Working Title has established itself as one of the world's most successful film companies. A beautiful collection of rare, on-set photography from the whole catalogue of Working Title films, Laundrettes, Weddings and Love...Actually is a celebration and snapshot of the British film industry at work. It will also include illuminating interviews with high-profile actors, writers, directors and behind-the-scenes creatives (e.g. Derek Jarman, Coen brothers, Cate Blanchette, Hugh Grant etc.) about their film-making experiences.

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