

Between National Fantasies and Regional Realities: The Paradox of Identity in Nineteenth-Century German Literature (North American Studies in Nineteenth-Century German Literature and Culture)



Despite its popularity during the nineteenth century, regional literature has often been overlooked with regard to its role in the development of German national consciousness. By exploring various illustrations of geographic-historical landscapes in texts written before the 1848 revolutions and after the 1871 unification, this book investigates the vital polyphony generated by unique regional voices throughout the age of nationalism. Close readings of texts by Berthold Auerbach, Theodor Storm, Wilhelm Raabe, Fritz Reuter, Theodor Fontane, Gottfried Keller, and Marie von Ebner-Eschenbach examine recognizable and unfamiliar regions. Although this study concentrates on provincial writings, literary regionalisms fictionality and simultaneous referentiality raise broader questions for the programmatic aesthetics of Poetic Realism and for inquiries into identity formation.

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The Paradox of Identity in Nineteenth-Century German Literature The Paradox of Identity in Nineteenth-century German Literature Arne Koch A Worms Eye View and a Birds Eye View: Culture and Politics in Berlin since 1989. North American Studies in 19th-century German Literature This series of 258. **Russ Castronovos CV - UW-Madison English Department** Between National Fantasies and Regional Realities. The Paradox of Identity in Nineteenth-Century German Literature. Arne Koch. Volume: 39. Published: 03 **Theodor Storm bibliographies - Theodor Storm and his World** Despite its popularity during the nineteenth century, regional literature has The Paradox of Identity in Nineteenth-Century German Literature Serie: North American Studies in Nineteenth-century German Literature and Culture for the programmatic aesthetics of Poetic Realism and for inquiries into identity formation. **Literature - Bard College** The German Encounter with American Culture after 1945 role of media, paradoxes of identity and new forms of community, suggesting to see culture . Increasing academic attention toward death as a historical subject in its own right is .. of German, French, and Latin and North American literature as well as cultural and **Between National Fantasies and Regional Realities** Retrouvez Between National Fantasies and Regional Realities: The Paradox of Identity in Nineteenth-Century German Literature et des millions Broche: 266 pages Editeur : Verlag Peter Lang Edition : 1 (1 janvier 2007) Collection : North American Studies in Nineteenth-century German Literature and Culture Langue : **Between National Fantasies and Regional Realities - Arne Koch** Kindred is a

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