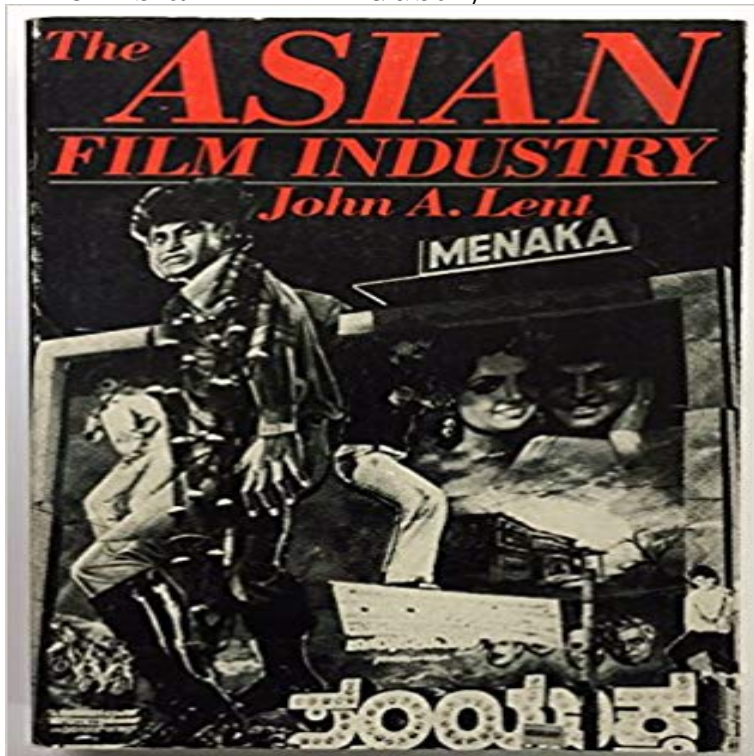


The Asian Film Industry



A major survey of some of the largest motion picture industries in the world, seen from both an artistic and industrial perspective and dealing with virtually every country of the vast and diversified continent of Asia. The author collected his information from interviews and from his extensive library on Asia. The history of Asian films is discussed, followed by a section on contemporary trends and problems including those of content, economics, government relationships and cultural characteristics. The last three chapters provide case studies of the film industry in three countries one in each of the main regions of Asia: India, Japan and the Philippines. A bibliographical essay ends the book with descriptive annotations of the numerous films listed.

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