

Abstract and Colour Techniques in Painting



In this inspirational workbook, award-winning mixed-media artist Claire Harrigan helps painters master nonrepresentational artwork through the use of color. Fantastically illustrated throughout and featuring sound technical advice, it covers every aspect of abstract painting, from concepts and influences to approaching subjects, basic design, and surface textures. Step-by-step analyses of Harrigan's own work demonstrate the importance of color contrast, harmony, and impact in a range of mixed media, and finished paintings and step-by-step projects provide guidance.

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